

GREEN CHOPS

With the month of June weddings and graduation days not far distant on the feminine horizon, the shops are making a special effort to fill the needs of brides and girl graduates. Many lovely things designed to enhance the charm of young girlhood are temptingly displayed. Never have the styles been so youthful and becoming.

From the wealth of fluffy frocks, the one shown in the sketch is particularly charming and dainty. It is built of filmy white net, trimmed gaily with white satin ribbon and daisies. The smart new feature is the hoop, placed around the hips, under the fullness of the skirt, to make it flare out in the new way. Over the hoop there is a double full of net, with the white satin ribbon, tucked on gracefully with



SPORT SUIT OF JERSEY SILK.

large daisies. The ribbon falls in double loops at each side of the front, almost to the filled hem of the skirt, and is finished off with two large daisies. The bodice has a low, round neck with a tiny full of net, with the white quait short, puffy sleeves have a wide



A GRADUATION GOWN.

double full of plaited net and cluster of daisies. A wide satin ribbon girdle and a large bow at the waist complete this little gown. Another frock shown at a Washington



QUAIT LITTLE FROCK OF DOTTED BATISTE.

How to Regain Strength

The great factor that retards recovery after weakness is that weakened, debilitated condition, and it will interest our readers to know that our local druggists have a reliable, non-secret strength creator called Vinol, which contains iron in the blood, the curative medicinal extractives of fresh cod livers and the nourishing properties of beef, mutton, all combined in a delicious native wine. For weak, run-down conditions and to regain strength after sickness, there is nothing better. O'Donnell's Pharmacy and other Washington Drug Stores that display the Vinol sign.

P. S.—In your own town, wherever you live, there is a Vinol Drug Store. Look for the sign—Advertisement.



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neck, short puffs of net for sleeves and all fluffy skirt with deep band of plaited net at the bottom. Its charm is in its sheer daintiness. These gowns are priced from \$16.95 to \$25.

Since sports are the thing, this year one's wardrobe is not complete without a sport suit. Jersey cloth is the most popular material, in shades of rose, Joffe blue, brilliant green and purple. There are also sport dresses of linen, made to simulate suits, but really Russian blouses to match the skirt and trimmed with bands of contrasting material.

One of the prettiest suits is pictured



CALLOT MODEL OF CERISE TULLE AND BLACK LACE. BLACK RIBBON ORNAMENT IN FRONT.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.
NEW YORK, April 18.—There was the usual amount of excitement in this country when the late Callot gowns arrived. Some of the buyers who had gone to Europe the early part of the season had gotten clothes from Callot that were made several weeks before the authentic opening in February, and these were sent to this country and exhibited and sold as spring gowns from the house of Callot.

Quite a hubbub was raised over this trick among the profession and even the Callot sisters lent themselves to disapproval because it gave the American public the idea that these clothes had been designed for the spring and summer, whereas they had only been made for midwinter. Except from a commercial point of view, such things make no difference to a certain part of the public. Naturally, if a woman pays \$250 for a gown that she considers is the latest thing from Paris she has every reason to be seriously discouraged if she finds that it is not the latest thing and that possibly it is wrong.

One of the attractive things about a Callot model is that it rarely bears a date. For instance, there were two gowns worn at a large ball in New York last season, which are almost exactly duplicated in the latest shipment from Callot as to material, drapery and trimming.

Callot and Evening Gowns.

Callot may change her street suits and house gowns, but her evening gowns and cloaks follow a line so masterful and so individual that one does not see how they could be changed without the house uprooting itself and throwing its individuality to the four winds. And the amazing part of it is that no one seems to be able to copy this well known type of gown.

There are few novices in dress who do not know the Callot type. It is ingrained on the minds of women who wear good clothes and even those who stand by as keen observers, not caring to participate in the game. Yet, try as they will, there are probably not a half dozen dressmakers in this whole country who can make a gown that looks as though Callot made it.

There is no woman on this planet who can handle drapery in the exact way that the Callot sisters do. In-

IN THE KITCHEN AND PANTRY

Frothed Bouillon.

Simmer two tablespoonsful of tapioca in two quarts of clear beef stock until smooth. When done put in the yolk of raw eggs in the proportion of one yolk to two persons. Place the eggs in the bottom of the tureen. Now pour all the hot soup and beat until soup and eggs combine in a frothy cream.

Maple Syrup Custards.

Mix thoroughly four well beaten eggs, a pinch of salt, three cups of sweet milk and one cup of maple syrup. Pour into buttered individual molds and set them in hot water. Bake the custards slowly until it is firm. Cut them, turn the custard out of the molds and serve it.

Hot Maple Nougat.

Boil together two cups of maple syrup and one teaspoonful of butter until they reach the soft-ball stage—235 degrees. Add one-half cup of chopped pecan nuts and stir the whole well. Use it as a sauce for ice cream. When the hot syrup comes in contact with the cold cream it forms a delicious caramel.

Maple Parfait.

Sweeten cream with maple syrup and whip it until it is very thick. Pour the cream into a mold that has been sprinkled with nut meats chopped fine. Cover the top of the mold with wrapping paper and press the lid down securely and tie it with a stout cord. Bury the mold in crushed ice and salt and leave it for four hours.

In the sketch. The coat is of white silk jersey cloth fashioned on loose lines and belted at the waist line. There is a double collar of blue and white checked silk, used again on the cuffs. A band of silk around the bottom of the coat and big patch pockets trimmed with blue and white silk finish the jacket. The skirt is of blue and white checked silk, rather short and moderately wide. This suit is a copy of an imported model.

Children come in for their share of outlining, and surely play frocks and dress-up frocks are prettier than ever, with their trimming of smocking and hand embroidery.

A shop that makes a specialty of clothes for the younger generation is showing some especially attractive little frocks. The little five-year-old in the sketch is wearing a fine dotted batiste frock. Smocked at the high waist line to allow a belt to slip through, it is very smart. A little square collar is prettily feather stitched around the edge, as are the cuffs on the three-quarter-length sleeves. The little white wash hat is of linen, scalloped around the edge with hand embroidery. Play suits for little boys are made with plenty of pockets and in shades of linen, especially suitable for mud-pie making.

TIGHT, TRANSPARENT SLEEVES ARE NEW.



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LITTLE JOURNEYS INTO FASHION LAND

After all, it's the color next your face and the style of your blouse or bodice that cause you to resemble a flower, fresh with dew, or an unattractive weed. The rest of your ensemble may not be quite what you would like it to be, but if the blouse is becoming many



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